ᏆᎳᎩ ᏗᎪᏯᎵ

Cherokee Syllabary

(ah)	(ay)	(ee)	(oh)	(oo)	(uh)	
D	R	T	ꭰ	Ꮿ	i	1.
ᎦᏫ	Ꮹ	Ꮍ	A	J	E	2. (g, k)
ᏅᏁ	Ᏻ	Ꭿ	Ꮀ	Ꮁ	Ꮥ	3. (h)
W	ᖴ	Ꮅ	Ꮆ	M	Ꮞ	4. (L)
ᏎᏁ	Ꮎ	H	Ꮟ	Ꮍ		5. (m)
ᏮᏓ	Ꭻ	Ꮒ	Ꮣ	Ꮑ	Ꮻ	6. (n, nh)
Ꭲ	Ꮷ	Ꮜ	Ꮙ	Ꮸ	Ꮾ	7. (q)
ᏬᏯ	Ꮞ	Ꮟ	Ꮶ	Ꮄ	Ꮢ	8. (s)
Ꮭᏼ	ᏪᏯ	ᏰᏯ	ᏣᏯ	ᏱᏯ	ᏲᏯ	9. (d, t)
ᏕᏝ	L	C	Ᏼ	Ꮻ	P	10. (dl, tl)
Ꮆ	Ꮩ	Ꮢ	K	ᏧᏯ	ᏟᏯ	11. (j, ch)
Ꮆ	Ꮻ	Ꮎ	Ꮿ	Ꮹ	Ꮾ	12. (w, hw)
Ꮷ	ᏼ	Ꮵ	Ꮋ	ᎶᏯ	B	13. (y, hy)

Use vowel sound on top for each column vowel sound. Use consonant sound for each line across.

Exception (Line 8) Ꮷ only has "s-s-s" sound, and no vowel sound.

Cherokee Symbol Study

DᏲᎾ. (ah-jee-nah)----------**Cedar**
"It is always green."

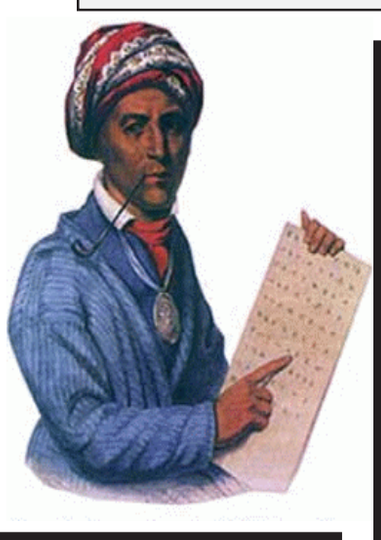
DᏲW. (ah-jee-lah)----------**Fire**

DᏲWᏗ. (ah-jee-lah-yee) ----------**Into the fire**

DᏂᏯᎩ. (ah-yoh-s-gee)----------(veteran)--------**Warrior**

DBᎾᏯ. (ah-yuh-wee-yah)----------**Indian**

DSᏔ. (ah-day-lah)----------**Money**



THE EASY WAY

The first step in learning to read and write Cherokee is to learn the Cherokee Syllabary. Sequoyah taught it using the sight and sound method, we have found that to be the best method also. We suggest you learn one line at a time. Say and write each symbol of the line seven times. Repeat until each line is learned then move on to the next. But, always review the previous lines. After you learn the Syllabary, Cherokee words and short phrases will be easier to learn. Although we strongly urge you to use all available Cherokee language resources, We recommend you to avoid using English phonetics. Learning the sound of the symbol by sight eliminates the dependency on an unnecessary learning step which some new methods use.

DᏲᎾ

DᏲW

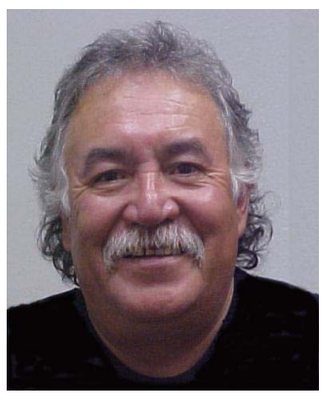
DᏲWᏗ

DᏂᏯᎩ

DBᎾᏯ

DSᏔ

We will print one word or a short sentence in the Cherokee Syllabary each issue.
Look at the written symbols on the lines above and then trace the following dotted lines to learn the Shape of each symbol.
Then say the Sounds of the Symbols each time you write them. (Look at the syllabary to find the sounds for each symbol).
Then do it on your own. You will now know the Sounds and the Shapes of each of the Symbols for each line.



Marvin J. Summerfield
Language Editor

Editor's Note: This story was written by Rev. Watt Spade and Willard Walker with the help of Alec England, Juanita Crittenden, Lizzie England, Johnson TeeHee, Sam H. Hair and Jim Redcorn. Copyright 1966 by the Carnegie Corporation Cross-Cultural Education Project of the University of Chicago.

ᏧᎳᎩ ᎤᏂᏃᏢᎤᏍ
ᏧᏃᏔᎳᎤᏃ
ᎠᎵᏀᏙᏯᏍᎩ ᏣᏗ ᎪᏕᏯᎩ
ᎠᏎ ᎾᎵ ᎡᏙᏍ
ᎤᎾᎵᏯᏕᏎᏓᏏ
ᎠᎵᎩ ᎢᏳᏯᏓ
ᏣᎵ ᎢᏳᏯᏓ
ᎦᎷᎩ ᏗᎩᎷᏯᎩ ᎦᏂᏳᏰᏍ ᎩᏢ
ᏂᏯᏆᏯᏓ ᏲᏍᏯ
ᏂᎻ ᎩᎦᏂᏰᎷ ᏧᏙᎢᏍ ᏗᏙᎢᏓ
ᎠᏎᏳᏩᏗᏯᏓ ᎤᏍᏆᏂᎪᏓᏁᎢ
ᎤᏂᏃᏢᎤᏍᏗᏯᏓ ᎤᏂᏲᎾᏍᏗᏯᏓ